

(3/4) – Com júbilo: 92–112

72 – Praise to the Lord, the Almighty

Letra: Joachim Neander, 1650–1680; trad. por Catherine Winkworth, 1829–1878

Música: De Stralsund Gesangbuch, 1665; arr. por William S. Bennett, 1816–1875, e Otto Goldschmidt, 1829–1907

The left page of the musical score consists of 14 staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The subsequent staves are for various instruments, including a piano (P), strings (V), and woodwinds (W). The score is written in a rhythmic notation style with stems and beams, and includes a key signature change to two flats (B-flat and E-flat) in the lower half of the page.

The right page of the musical score continues from the left page, consisting of 14 staves. It features the same instrumental parts as the left page, including piano, strings, and woodwinds. The notation continues with stems and beams, maintaining the two-flat key signature.